

Photos and Reviews from *The Ohio 4th*:



* The **LA Times**:

"In dual roles, perfectly dry and deadpan Kim Swennen delivers the standout turn of the evening."

* The **LA Weekly**:

"Kim Swennen shines as both an affected actress and the senator's ambitious trouble-shooter."



Photos and Reviews from *Scarcity*:



* The **LA Times** calls it a "*crackling presentation*" in which:

"Under Kappy Kilburn's direction, each person is so fully dimensional that we can always see goodness, no matter how twisted out of shape it has become."

* **LA Weekly** gave *Scarcity* a "Go", and **WeHo News** reports:

*"Each cast member deserves accolades. You care about these people, even like them, despite their self-destructive behavior[...]
Kim Swennen does stunning work in the challenging role of teacher Ellen, who is too smart to understand that the poor have pride. Swennen avoids judgments. You'll find yourself thinking about her performance afterwards, wondering how she pulled off a character that would be merely a "heavy" in the hands of a lesser actress."*

* **Will Call** adds, "*performances are superb and make this play worth seeing. [...]*
Kappy Kilburn directs the exceptionally talented cast."

Photos and Reviews from *The Comedy of Errors*:



* LA Times:

"They've met the play's challenges. [...] When the visiting Antipholus becomes enamored of the sister of his supposed wife, the spurned spouse (Kim Swennen) responds to the trauma by stuffing herself with ice cream, impressively maintaining the meter even with her mouth full."

They also call it a *playful, angst-free rendering*" and add that *"West and his energetic cast revel in their romp."*

* Los Angeles' LA Splash Magazine:

"Applause for Swennen's risk as she allows vulnerability to her beauty. Several times she brings Adriana's insecurity to a chill. Tremendous power."

* Stagescenela.com:

"West's cast is so uniformly good that it's hard to pick favorites, but the lovely Swennen is particularly adept at making Shakespearean English sound somehow contemporary."

Photos and Reviews from *The Uneasy Chair*:



* In the **Santa Barbara Independent**'s Top Five Reasons to see *The Uneasy Chair*:

"Because it provides a funny role for a beautiful young actress. Kim Swennen plays Alexandrina Crosbie, the unmarried niece of Miss Pickles. Swennen just finished a run as Cecily in a Los Angeles production of Tom Stoppard's Travesties, where she received a slew of excellent reviews. Her classical acting training in London should help with the accent, and her cum laude degree from Yale lends a certain frisson to her stunning good looks. Think Nicole Kidman with the mind of a world-class scientist."

* In the **Independent**'s review:

"The Uneasy Chair, the latest Ensemble Theatre production, is one of the most bizarre, at times funniest, and best-acted plays you're likely to see."

"Kim Swennen's classical English training shines through, enveloping her character's entitled façade."

* The **Santa Barbara News-Press**:

"Ms Swennen captures both Alexandrina's cool-headed resolve that her mission in life is to wed a wealthy gentleman, and also the silly little whims that distract her from that mission."

"The comic timing of this cast is as reliable as Big Ben [...] all are capable of playing the broad and subtle comedy in the script."